

# RYAN ELWOOD

## DRUM LESSON POLICIES

\_\_\_\_\_  
(student's & parent/legal guardian's name, if applicable)

\_\_\_\_\_  
(phone)

\_\_\_\_\_  
(email address)

Ryan Elwood

\_\_\_\_\_  
(instructor's name)

720-404-2237

\_\_\_\_\_  
(instructor's phone)

drums@ryanelwood.com

\_\_\_\_\_  
(instructor's email address)

- The student (or parent/legal guardian) is enrolling in (*select one*):
  - one-off 45 minute lessons at a rate of \$60 per lesson\*.
  - weekly 45 minute lessons at a rate of \$55 per lesson\* (*avg. \$220 per month*).
  - one-off 60 minute lessons at a rate of \$80 per lesson\*.
  - weekly 60 minute lessons at a rate of \$70 per lesson\* (*avg. \$280 per month*).
- The student must bring a pair of sticks and all assigned lesson materials to each lesson (*see syllabus below*).
- The student may wish to use hearing protection (I have a small supply of disposable earplugs for students to use).
- All payments will be made to **Ryan Elwood**. Accepted forms of payment are cash, check, and credit card. If using a credit card, a small fee will be added to cover Square's costs (2.5% if card is swiped, 3.5% + 15¢ if card is entered manually).
- Payment is due one week before the first lesson of the month to ensure that the student's time slot will be reserved.
- At least 24 hours notice is required to cancel a lesson. If notice is given, a makeup lesson may be scheduled *pending availability*. If notice is not given, the lesson will still be charged. More than one missed lesson per month may result in a forfeiture of your time slot. Missed lessons do not count as credit toward next month's tuition.
- No pets are allowed inside the building (with the exception of certified service animals).
- To terminate this agreement, at least one weeks notice is required. There are no refunds given for unused lessons.

\_\_\_\_\_  
Instructor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student (or Parent/Legal Guardian if student is less than 18 years of age)

\_\_\_\_\_  
Date

\* Rates are subject to change via written notice.

### DRUM LESSON SYLLABUS

#### I. Snare Drum Methods

- A. All Levels: *Stick Control for the Snare Drummer* by George Lawrence Stone
- B. All Levels: *Progressive Steps to Syncopation for the Modern Drummer* by Ted Reed
- C. Beginner to Intermediate: *Alfred's Drum Method, Book 1* by Sandy Feldstein & Dave Black
- D. Intermediate to Advanced: *Alfred's Drum Method, Book 2* by Sandy Feldstein & Dave Black

#### II. Drum Set Methods

- A. Rock
  1. Beginner to Advanced: *Drum Set Concepts: Pop/Rock* by Ryan Elwood
  2. Intermediate: *Song Charting Made Easy* by Jim Riley
  3. Advanced: *Drum Techniques of Led Zeppelin* by Joe Bergamini
- B. Jazz
  1. Beginner to Advanced: *Progressive Steps to Syncopation for the Modern Drummer* by Ted Reed
  2. Intermediate: *Sittin' In With The Big Band, Volume II*
  3. Advanced: *The Real Book: Sixth Edition*
- C. Other
  1. Afro-Cuban: *Afro-Cuban Rhythms for Drumset* by Frank Malabe & Bob Weiner
  2. Brazilian: *Brazilian Rhythms for Drumset* by Duduka da Fonseca & Bob Weiner
  3. New Orleans: *A Modern Approach to New Orleans "Second Line" Drumming* by Chris Lacinak