

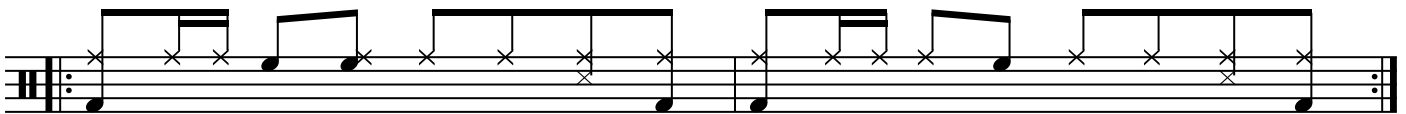
Drum Influences: Ringo Starr

Transcribed by Ryan Elwood

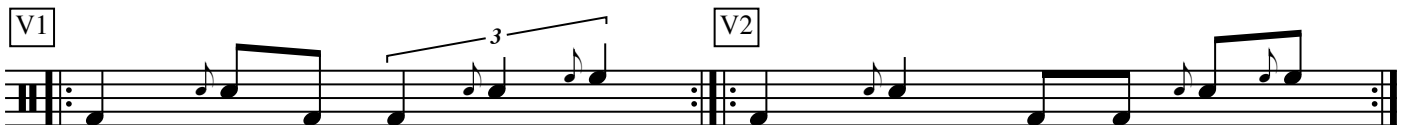
intro/outro to "What You're Doing" ♩ = 134



verse to "I Feel Fine" ♩ = 181



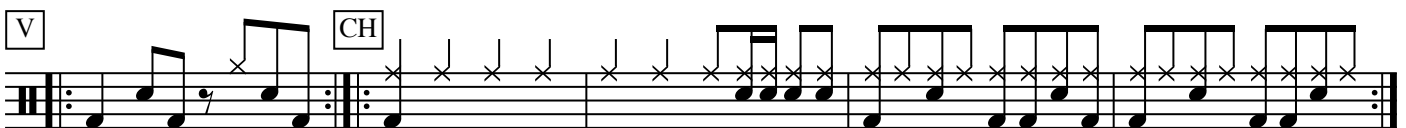
"Ticket To Ride" ♩ = 125



fills at the end of the verses of "Drive My Car" ♩ = 123



"In My Life" ♩ = 104



"Tomorrow Never Knows" ♩ = 127



two fills from "Strawberry Fields Forever" ♩ = 92

at 0:12

First Chorus

at 2:30

Last Chorus

second verse of "A Day In The Life" ♩ = 77



metric modulation in "Yer Blues" ♩ = 154

at 1:30

galloping snare beat from "Get Back" ♩ = 125

intro to "Come Together" ♩ = 84

shuffle groove with brushes from "For You Blue" ♩ = 128

check out more of Ringo's brush work on songs like "A Taste of Honey", "You've Got To Hide Your Love Away", "I've Just Seen A Face", "Girl", "When I'm Sixty-Four", and "Lady Madonna".